

Damages Directive

Welcome to the Brussels Session

1

Setting the Scene

Speakers

- Diana Ungureanu Romania
- Liam McKechnie Ireland
- Adam Scott UK

2

Setting the Scene

Principal Documents

- TEU & TFEU especially Articles 101 & 102
- Regulation 1/2003
- Brussels Regulation (recast) 1215/2012
- Communication on quantifying damages
- Damages Directive 2014/104

3

Setting the Scene

Principal Themes

- Right to full compensation Article 3
- Effectiveness and equivalence Article 4
- Sincere co-operation Article 4(3) TEU
- Proportionality

4

Setting the Scene

Not covering

- EU jurisprudence on infringement
- EU jurisprudence on investigations
- EU jurisprudence on scope of decisions
- Detailed consideration of jurisdiction
- Matters to be addressed in Bucharest
- Collective actions and settlements

5

Whose right to full compensation

- For "anyone" Recital (3)
 - Individuals including consumers
 - Undertakings and
 - Public authorities
- Any natural or legal person Article 3
- Irrespective of contractual relationship -Recital (13)
- We shall return to the practicalities

6

Full compensation for what?

- Recitals (11), (12), (13) and Article 3
 - Damage causally linked to infringement
 - Actual loss
 - · Loss of profit
 - Interest
 - Further developments envisaged
- But not overcompensation
 - (For example English law allows for punitive damages disallowed for claims under this Directive)

-

Effectiveness & Equivalence

Recital (11)

- National rules must observe the principles
- Not make it excessively difficult or practically impossible to exercise the right to compensation

8

Effectiveness, Proof and Asymmetry

- Burden of proving infringement rests with the claimant (Reg. 1/2003 Article 2)
- But the vital evidence is likely to be in the hands of others – Recitals (14) (15)
- Courts should be able to order disclosure by defendants & third parties including authorities
 - Chapter II and Reg.1/2003 Art.15(1)
- Principles of co-operation apply Article 4(3) TEU
- As do some constraints

9

Effectiveness, Presumption & Estimation

- Courts are unlikely to get a full picture and must be proportionate – Recital (23)
- Courts must be empowered to estimate harm
 Recital (46) & Article 17(1)
- Rebuttable presumption of harm from cartels
 Recital (47) & Article 17(2)
- The Commission provides guidance and an NCA may provide particular advice – 17(3)

10

Sincere co-operation

- Between public and private enforcement
- Between courts and competition authorities
 - EU and national levels
 - Information on each other's proceedings
 - · Jurisdiction and parallel proceedings
 - · Disclosure and its limits
 - · Deciding whether to stay proceedings
 - Getting or being given help from competition authorities

11

How we can help each other

- Identifying questions of practical importance
- Beginning to develop best practices in case management under the new Directive
- Highlighting hazards in implementing the Directive in particular national contexts
- Informing the Commission of areas where guidance could be improved

12